



Lasserre Building, home of the Visual Resources Centre

RESEARCH CULTURE

UBC is rated in the top 30 universities in the world. Film studies benefits, therefore, from UBC's major research libraries and international outlook.

Our students have full access to the Film Library of the Visual Resources Centre, which houses about 10,000 titles, and to the *Videomatica Collection*, which carries over 30,000 titles, many of them unique. Viewing stations, a screening room, and full borrowing services are available to graduate students.

The Film Studies graduate program is also supported by the *Centre for Cinema Studies*, which provides a home for postdoctoral research fellows, faculty projects and visiting researchers. Check it out at: www.centreforcinemastudies.com

An extra-curricular Graduate student *Theory Reading Group* is facilitated by Lisa Coulthard.

The city of Vancouver boasts art-house cinemas and numerous film festivals. It is the centre of *Hollywood North*, the 3rd largest film industrial activity in North America after Los Angeles and New York.

Our students have recently completed theses on Pixar animation, the Out on Screen Film Festival, the Neo-Western, the film adaptations of *Pride and Prejudice*, American conspiracy thrillers, and Steven Soderbergh. Current thesis projects include studies of fan pilgrimages, online archiving, apocalyptic films, Iranian film, and European horror film.

Recent MA Courses: Research Methods, Contemporary Film Theory. Practices of Film Criticism, Film Violence, Cult Cinema, Stardom and Fandom, David Cronenberg, Žižek and Cinema.

MA FACULTY



Lisa Coulthard holds a Ph.D. from the University of Toronto. Her research includes film theory, violence, sound and video art/ gallery films. She has published on contemporary American and European cinemas (in particular Quentin Tarantino, Michael Haneke and European New Extremism), music and silence in cinema, visual artists (Stan Douglas, Ming Wong, Kiki Smith) and contemporary television. Currently completing a book titled *The*

Super Sounds of Quentin Tarantino, she has dozens of articles in major journals and edited collections and is on the editorial boards for *The Soundtrack* and *The International Journal of Žižek Studies*.



Ernest Mathijs holds a Ph.D. from the Free University of Brussels. His research is on the reception of alternative and cult cinema, digital media, and screen performance. He is the editor or co-editor of 10 books, author of some twenty journal articles and book chapters, and the author of *The Cinema of David Cronenberg: from Baron of Blood to Cultural Hero*. He heads the Centre for Cinema Studies, and he chairs the editorial board of the journal *Participations*.

Most recently he co-authored *Cult Cinema* and *100 Cult Films*. He is completing the SSHRC-funded project entitled 'Hot, Cult & Cool' (cultsurvey.org and cultmovieresearch.com).



Brian McIlroy holds a Ph.D. from the University of British Columbia. His research interests are in Canadian and Irish Cinema and Media, and in cultural studies and theory. He is the author, editor or co-editor of six books (most recently *Genre and Cinema: Ireland and Transnationalism*, Routledge, 2007). Author of some 50 book chapters, journal articles and book reviews, in 2007-08, he was President of the Film Studies Association of Canada. In 2011, he

was awarded the Killam Excellence in Mentoring Graduate Students Award. Currently, he is exploring early cinemagoing and film exhibition in Vancouver, a project funded by SSHRC.



Visual Resources Centre

GRADUATE STUDENT SUPPORT

Graduate Student Support

Graduate Entrance Scholarships: Students who are admitted to the MA program are eligible for an entrance scholarship issued via the Graduate Student Initiative.

Teaching Assistantships: Normally, all accepted entering students are offered a teaching assistantship, renewable for a second year. Duties include grading essays and taking weekly discussion groups of first and second year film studies students.

General Assistantships: Internal and External research grants awarded to the faculty occasionally supplement students in the program.

SSHRC Masters Fellowships: Students not entering with a SSHRC-Masters award will be entered for the competition for their second year of study.

For more on UBC's graduate award programs, please visit: www.grad.ubc.ca/awards



The Royal Bank Cinema in the Chan Centre for the Performing Arts. Photo by Ivan Hunter

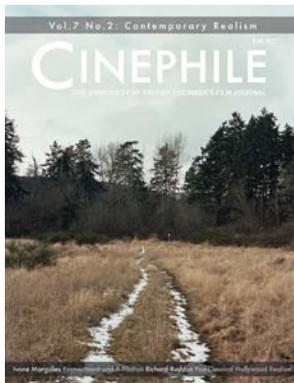
Cinephile

Since 2005, the graduate students in the MA program have edited the journal *Cinephile*. It provides opportunities for students to be on an editorial board and to see their best work published. Recent guest contributions include essays from Matt Hills, Philip Brophy, KJ Donnelly, Slavoj Žižek and Barry Keith Grant.

For more information on *Cinephile*, visit cinephile.ca.



“Reassessing Anime”
(Volume 7, No. 1, Spring 2011)



“Contemporary Realism”
(Volume 7, No. 2, Fall 2011)

MA FILM STUDIES AT UBC

Since 1984, UBC’s Department of Theatre and Film has granted MA degrees in Film Studies. The MA is a two year program with thesis.

We’re looking for recent and upcoming graduates of undergraduate film and media studies programs.

At least half of our MA graduates have gone on to Ph.D. programs in the USA, UK, Canada, and many of those onto teaching positions at universities. Our graduates also have positions or careers in film producing, publicity, arts administration, festival programming, publishing and screenwriting.

APPLICATION DEADLINE

January 15th, 2013 for a September 2013 start.

Apply online at www.grad.ubc.ca and also consult our film studies website for application details: www.film.ubc.ca.

Queries? Email the MA advisor: ernest.mathijs@ubc.ca

Film Studies

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MA Film Studies